

# Adrian Townsend – Audio Editor

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## Personal Profile:

*I've now worked in the industry for over 6 years and the reason I love my work so much is that working with audio helps the story to come alive. My passion is for Dialogue Recording/Editing, Sound Design and Dubbing Mixing in Gaming, Television and Film, which is the main focus of my career. My strong Audio Recording and Post Production knowledge continues to drive my progress to the highest levels. My reputation and proficiency working alongside clients, talents and colleagues ensures I continue to develop my professional relationships.*

## Software Knowledge

- Avid Pro Tools 10+
- iZotope RX Noise Reduction Software
- Microsoft Office

## Skills

- Working with audio in Surround Sound
- Play guitar to grade 7 standard
- Creative audio manipulation
- Dialogue editing

## Work History

**Freelance Audio Editor, Sound Designer and Dubbing Mixer in Digital Media, Short and Feature length films;**

**Credits are listed at the bottom of the CV. Video Showreel at: <https://vimeo.com/adriantownsend>**

- Dialogue editing in short and feature length films including dubbing and syncing dialogue.
- Sound effects recording and creation for film, TV and apps.
- Working to tight deadlines creating high quality products for my clients.

**Freelance Sound Engineer, Dialogue Editor & Voice Director – 2011 to Present**

- Working at high-end studios recording a range of different voiceover talents in English and occasional foreign languages for trailers, documentaries, corporate videos, e-learning and audiobooks.
- Working in the studio with the client attending, building a good rapport and ensuring the smooth running of the session.
- Worked through the recorded audio files carefully editing out gaps, mistakes and other superfluous sounds.

**PitStop Productions Voice Director & Sound Engineer (Freelance) – May 2017 to Present**

- Working closely with clients and the team to carefully understand what is required from each recording session and how best to achieve those results.
- Working under very strict and tight deadlines, directing high quality acting performances for video games and trailers.
- Directing client attended sessions with high profile actors, ensuring it's smooth running and that everyone is happy with the results.
- Monitoring sound levels and audio quality during the recording to ensure everything is of the highest quality.

**GoLocalise Senior Sound Engineer – Jan 2015 to May 2017**

- Editing dialogue removing any superfluous sounds to create clean & professional audio ready for broadcast
- Syncing dialogue to picture and editing to match tight time-codes
- Working in a client facing environment accurately and at speed to ensure the smooth running of a session
- Directing voiceover session talents according to the clients instructions
- Recording voiceovers in a wide variety of languages & dialects from across the globe
- Maintaining the studios and preparing recording sessions ready for myself or other sound engineers

**Heavy Entertainment Audio Editor/Sound Engineer – June 2015 to December 2015**

- Recording podcasts & engineering radio interview sessions, working over ISDN for live broadcasts across the UK.
- Editing dialogue for audiobooks using Sadie on PC systems for quick turnaround.
- Liaising with QC
- Presenting the producers with notes on their books for consideration.

**Sonica Studios London Assistant Sound Editor Intern – from June 2012 to July 2013.**

- Sound editing and designing for Animations, Promos and Corporate videos
- Dialogue editing for Audiobooks, Podcasts, ADR and VO.
- Taking VO and Dubbing sessions with clients as engineer/producer
- Engineer for music recording sessions in various genre inc. Classical, Pop, Rock, Jazz.

## Education

2006 – 2010 The University of Huddersfield: BA (Hons) Music Technology and Popular Music

2004 – 2006 Havering Sixth Form College, Wingletye Lane, Hornchurch – 4 A Level grades

## Video Game Credits

**Pillars of Eternity II: Deadfire** *Obsidian Ent.* (PC, xbox One, PS4) – 2018 – **Voice Director & Sound Engineer** [PitStop Productions]  
**The Persistence** *Firesprite Ltd* (PS4 VR) – 2018 – **Sound Engineer** [PitStop Productions]  
**Divinity: Original Sin 2** [BAFTA winning] *Larian Studios* (PC) – 2017 – **Voice Director & Sound Engineer** [PitStop Productions]  
**Seven: The Days Long Gone** *MGN.PRO & Fool's Theory* (PC) – 2017 – **Voice Director & Sound Engineer** [PitStop Productions]  
**Spellforce III** *Grimlore Games, THQ Nordic* (PC) – 2017/2018 – **Voice Director & Sound Engineer** [PitStop Productions]

## Film & TV Credits

**A Place In The Sun** (Channel 4 TV Series) – Ongoing – **Voiceover Engineer**  
**Spider-man: Into the Spider-Verse** (Dubbed Featurettes) – 2018 – **Dubbing Mixer**  
**The Overcoat** (Short Film) – 2017 – **Sound Designer & Dialogue Editor**  
**Echoes of the Passed** *Crossroad Pictures* (Short Film) – 2017 – **Sound Designer & Dubbing Mixer**  
**The Sincerest Form of Flattery** (Short Film) – 2017 – **Sound Designer & Dubbing Mixer**  
**Alex Brother Brother** (Short Film) – 2016 – **Sound Designer & Dubbing Mixer**  
**The Ex** *Crossroad Pictures* (Short Film) – 2016 – **Sound Designer & Dubbing Mixer**  
**The 13<sup>th</sup>** *1066 Productions* (Feature Film) – 2016 – **Sound Designer & Dubbing Mixer**  
**Holding Back** *Crossroad Pictures* (Short Film) – 2015 – **Sound Designer & Dubbing Mixer**  
**Silently Within Your Shadow** *Crossroad Pictures* (Short Film) – 2015 – **Sound Designer & Dubbing Mixer**  
**House Share** (Short Film) – 2015 – **Sound Editor & Dubbing Mixer**  
**Laws of Survival** (Feature, 88min) – 2015 – **Sound Editor & Mixer**  
**A Monster Called Charles** (Short Film) – 2015 – **Dialogue Editor & ADR Recordist**  
**Hooligans at War: North Vs South** (Feature) – 2014 – **Sound Restoration & Mixer**  
**Three Stops From Plaistow** (Short Film) – 2014 – **Sound Restoration**  
**Downsizer** (Short Film) – 2014 – **Assistant Sound Effects Editor**  
**D-Effects** (Feature Film) – 2014 – **Dialogue Editor/ADR Recordist/Dubbing Mixer**  
**Wind** (Hungarian Short Film) – 2013 – **Sound Designer/Dubbing Mixer**  
**Frogmageddon** (Theatrical Teaser for Funding) – 2013 – **Dubbing Recorder** [Sonica Studios]  
**Jenny Ringo and The Infinite Spellbook** (Short Film) – 2013 – **Sound Designer /ADR Mixer /Dubbing Mixer**  
**Jenny Ringo & The Cabaret From Hell** (Short film) – 2013 – **Sound Editor, ADR Recordist & Dubbing Mixer**  
**Pioneer** (Iranian TV Series) – 2013 – **Dubbing Editor** (Uncredited [Sonica Studios])  
**Full English** (Ch. 4 Animation Series) – 2012 – **Assistant Sound Editor** (Credited [Sonica Studios])  
**Noksu** (Kids Animation) – 2012 – **Sound Editor** (Credited through [Sonica Studios])  
**Traffic Cops & Motorway Cops Series 10** (BBC Series) – 2011 – **Production Assistant**  
**BBC Classical Music Proms** – 2010 – **Runner**

## App and Advertisement Credits

**Total War: Three Kingdoms Trailers** (Creative Assembly) – 2018 – **Voice Director**  
**Brother Brother** (Adverts & Short Films) – ongoing – **Sound Designer and Dubbing Mixer**  
**Make Believe Studios UK** – ongoing – **Sound Designer and Dubbing Mixer**  
(Various Advertisement & Corporate videos)  
**Martell** (Advert) – 2015 – **Voiceover Engineer & Dubbing Mixer**  
**'Go CBBC'** (iPad App) – 2014 – **Assistant Sound Designer**  
**McDonalds World Cup Campaign** (Advert) – 2014 – **Assistant Sound Designer**